

Mitch & Mitch with their incredible Combo (9-piece version)

TECHNICAL RIDER // 2020

FOH PA system

The sound system should be appropriate to the venue and cover the entire area evenly. If the main system does not supply a sufficient sound coverage, then additional outfills/frontfills should be installed. We will use separate send for subs.

FOH mixing console

FOH mixing console should be at least 48 channels, high quality digital console (preferred desks: Soundcraft Vi 4/6/3000/5000, Yamaha CL 3/5, Avid Profile/SC48). Please contact our FOH sound engineer at least 5 days prior to the event about the console that will be used.

FOH console should be positioned opposite to the center of the stage and PA system, in half way of the auditorium. We do not tolerate placing the mixing console at the side of the stage!

We need a 3.5 mm stereo jack for connecting a laptop to the local FOH console inputs, preferably through stereo D.I. box.

We also need a talkback communication between FOH and the stage.

Monitor system

Monitor console should be located in the place that enables good eye contact between the monitor engineer and the musicians.

We need 9 separate monitor mixes and:

- 7 high quality wedge monitors (12" woofer)

- 2 stereo In-Ear Monitoring systems (transmitter and receiver) for Crackin' Mitch & Mad Mitch. Cracking Mitch will bring his own headphones, Mad Mitch needs them.

The list of monitor mixes is provided below.

We also need a qualified monitor engineer at the venue.

Stage, microphones, D.I.'s, power

For outdoor concerts, the minimum size of the stage is 10 m x 8 m. The stage should be roofed and covered on three sides with a dark grid preventing rainfall on the stage.

We need **all** of the microphones, D.I. boxes and stands as stated in the input list, except for marked as our own, as well as the necessary cabling. In case some of the equipment won't be available, contact our FOH sound engineer to discuss alternatives. We prefer **Radial or Klark Teknik or BSS** active D.I. Boxes, **Dynawid SM-3200** as tall stands and **Dynawid SM-3400** as short ones.

We'll bring a small plexi for covering the back of the guitar amp of Mitch.

All the systems should be checked, powered and operational 1 hour before the band arrival.

We need 2 risers for:

- drum kit and percussion (4m L x 2m W x 0,4 m H)

- brass section (3m L x 2m W x 0,4m H)

230 V power and DI boxes should be provided at the points marked on the stage plan. For any questions, please contact our stage manager.

See you!

FOH sound engineer: Jasiek Wroński (jasiek.wronski@gmail.com, +48 601 746 227)
Management: Karrot Komando - Piotr Maślanka (rastuch@interia.pl, +48 602 447 556)

MITCH & MITCH
with their incredible Combo

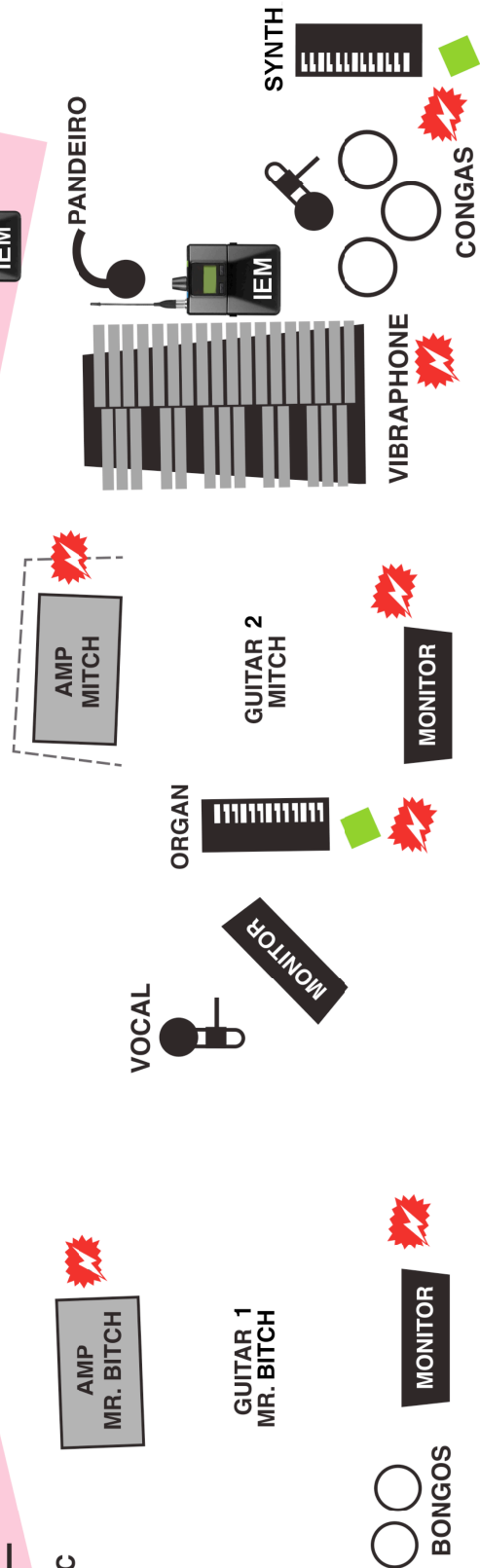
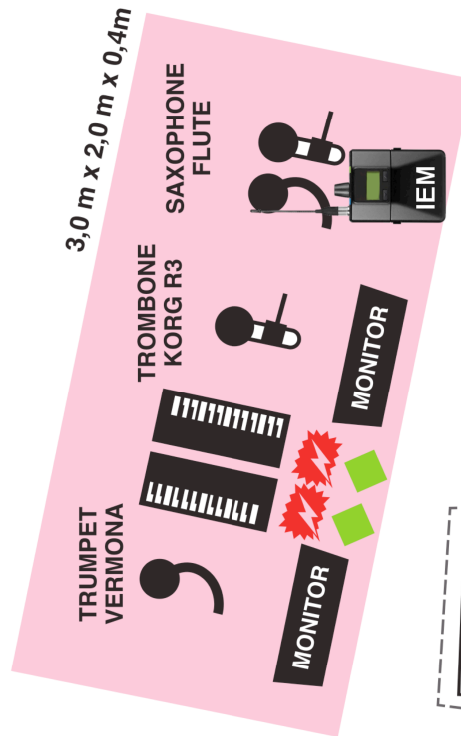
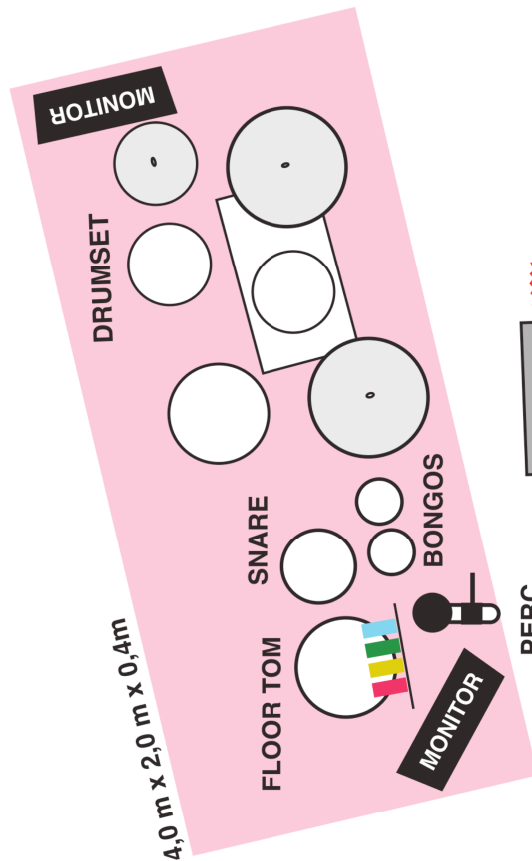
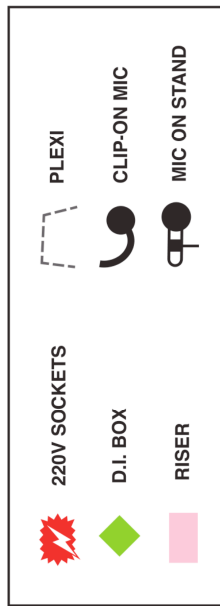
9-piece version // 2020

INPUT LIST

Musician	Lp	Instrument	Mic	Stand / notes
James-Boned Mitch (Drums)	1.	Kick	D12VR (own)	Kick
	2.	Snare Top	SM 57	LP Mic Claw (own)
	3.	Floor Tom	e604/904	-
	4.	Rack Tom	e604/904	-
	5.	OH L	C414	Tall
	6.	OH R	C414	Tall
	7.	Hi-hat	SM 81/C451	Tall
Mitch (Bass)	8.	Bass DI	D.I. BSS/Klark Teknik	-
	9.	Bass Mic	Beta 52	Short
The (ðə) Mitch (Percussion)	10.	Bongos	SM 57	LP Mic Claw (own)
	11.	Percussion	SM 81/C451	Short
	12.	Floor Tom	e604/904	Short
	13.	Snare 2	SM 57	LP Mic Claw (own)
Mr. Bitch (Guitar 1)	14.	Guitar 1 (Mr. Bitch)	SM 57	Amphook (own)
	15.	Bongos	SM 57	LP Mic Claw (own)
Mitch (Guitar 2)	16.	Organ	D.I. BSS/Klark Teknik	-
	17.	Guitar 2 (Mitch)	SM 57	Amphook (own)
Mitch The Kid (Trumpet/Keys)	18.	Trumpet	DPA4099	Trumpet clip mount (STC4099)
	19.	Vernona	D.I. BSS/Klark Teknik	-
Spiral Mitch (Trombone/Keys)	20.	Trombone	SM 57	Tall
	21.	Korg R3	D.I. BSS/Klark Teknik	-
Mad Mitch (Clarinet/Sax/Flute)	22.	Saxophone	DPA 4099	Short + microphone with clip mount for stand (SM 4099)
	23.	Flute	Beta 58	Tall
Crackin' Mitch (Vibraphone/Percus sion)	24.	Pandeiro	C 518 (own)	-
	25.	Synth	D.I. BSS/Klark Teknik	-
	26.	Conga	SM81/C451	Tall
	27.	Vibraphone L	C 414	2 x Short
	28.	Vibraphone R	C 414	
Mitch (Bass)	29.	Voc Mitch	Beta 58	Tall
	30.	-	-	-
	31.	Laptop L	D.I.	FOH position, 3.5 jack cable needed
	32.	Laptop R	D.I.	

Monitor mixes	
1.	Guitar 1 (Mr. Bitch)
2.	Bass (Mitch)
3.	Guitar 2 (Mitch)
4.	Percussion (The (ðə) Mitch)
5.	Drums (James Boned Mitch)
6.	Trombone (Spiral Mitch)
7.	Trumpet (Mitch The Kid)
8.	-
9.	Saxophone/Flute (Mad Mitch)
10.	
11.	Vibraphone & Percussion (Crackin' Mitch) – stereo IEM
12.	

MITCH & MITCH WITH THEIR INCREDIBLE COMBO 9-PIECE VERSION / STAGE PLAN / 2020



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