

# ŁOSKOT

## TECHNICAL RIDER / 2018

This rider is a binding part of the contract for the agreed date of the performance. It must be signed in order to validate the contract. The following are minimum requirements. All equipment - especially substitutions of preferred brands - is subject to artist approval. If you have any doubts, please get in contact with the management agency, at least 2 weeks before the performance.

### FOH P.A. system

The P.A. system should be appropriate to the venue and cover the entire area evenly. If the main system does not supply a sufficient sound coverage, then additional outfills/frontfills should be installed.

The system should be set up and tested to be fully working at start of rehearsal time. It should be free of hum, hiss and any other form of interference (e.g. from induction loops, lighting etc.), also capable of producing 120 dB SPL in the FOH position without distortion, with frequency response from 30 Hz to 18 kHz. We will use separate send for subs. Preferred brands: JBL, L-Acoustic, D&B, Meyer Sound, Nexo, Electro-Voice, Outline.

### FOH mixing console

FOH mixing console should be at least 24 channels, high quality digital console, with full processing (4 band parametric EQ, compressor, gate) on each channel, 4 effects processors, capable of inserting high quality graphical EQ on output channels. Preferred brands: Soundcraft, Yamaha, Allen and Heath. **We want to record the event – most preferably with a multitrack network interface (e.g. Dante) or using USB/Firewire extension card within the FOH console.** Please contact our FOH sound engineer at least 5 days prior to the event about the console that will be used, as well as to discuss the recording method.

FOH console should be positioned opposite to the center of the stage and PA system, in half way of the auditorium. We do not tolerate placing the mixing console at the side of the stage! We also need a talkback communication between FOH and the stage.

### Monitor system

In the usual club/small venue setting we need 5 separate monitor lines (3 mono, 1 stereo), and accordingly 5 high quality wedge monitors powered with adequate amplifiers. The list of monitor mixes is provided below. If the event takes place at the open-air stage or any kind of larger venue (theatre, philharmonic, arena) **we'd love to have 2 additional side-fill monitors.**

### Microphones, D.I.'s, stands, power

We need **all** of the microphones, D.I. boxes and stands as stated in the input list as well as the necessary cabling, except equipment that we carry with ourselves. In case some of the equipment won't be available, contact our FOH sound engineer to discuss alternatives. All the systems should be checked, powered and operational before the band arrival.

230 V power and DI boxes should be provided at the points marked on the stage plan. For any questions, please contact our sound engineer.

### Lights

Promoter shall provide a professional quality lighting system and lighting designer/operator to run lights. We need standard mix of colors (3 minimum - for example amber, red and blue) in front and back of the stage plus one white spot per musician. We do not need follow spots, smoke machines and strobes.

**IMPORTANT:** All power lines for lights should be on a separate circuit from house sound or stage equipment circuits to eliminate buzzes and noises in the sound system. All circuits must be properly grounded to avoid buzzes and noise.

### Stage

Stage should be closed on both sides and at rear and painted flat black. Access should be from 2 stairways (one on either side and at rear of stage) with handrails.

See you!

FOH sound engineer: Jasioek Wroński (jasioek.wronski@gmail.com, +48 601 746 227)

## Łoskot INPUT LIST / 2018

<b>Musician</b>	<b>Lp</b>	<b>Instrument</b>	<b>Mic</b>
Macio (Drums)	1.	Kick	Beta 52
	2.	Snare Top	SM 57
	3.	Floor Tom	e604
	4.	Rack Tom	e604
	5.	OH L	C 414
	6.	OH R	C 414
	7.	Hi-hat	SM 81
Olo (Bass)	8.	Bass	XLR
	9.	FX L	D.I.
	10.	FX R	D.I.
Piotr (Guitar)	11.	Guitar L	D.I.
	12.	Guitar R	D.I.
Mikołaj (Sax/Clarinet)	13.	Sax / Clarinet Top (FX)	XLR (VE-20 L OUT)
	14.	Sax / Clarinet Top (Dry)	XLR (VE-20 R OUT)
	15.	Clarinet Bell	MD 421*
	16.	Announce	SM 58
<b>Monitor mixes</b>			
	1.	Drums – Macio Moretti	
	2.	Bass – Olo Walicki	
	3.	Guitar L – Piotr Pawlak	
	4.	Guitar R	
	5.	Saxophone/Clarinet – Mikołaj Trzaska	
	6.	-	
	7.	Sidefill L**	
	8.	Sidefill R**	
* - we carry our own MD 421 mics			
** - option, as stated in the <b>Monitor system</b> paragraph			

## Backline

### MACIO MORETTI

#### -Drum Set

4 piece vintage drum kit (Preferred brands: Premier, Gretsch, Ludwig):

- Bass drum: 22"
- 13" rack tom
- 16" or 18" floor tom with legs
- 14"x 5 ½" snare drum.

All drums with coated Remo Ambassador heads.

Zildjan Constantinopole cymbals:

- 16" crash
- 22" ride
- 14" hihat

Hardware:

- 3 cymbal stands
- 1 kick drum pedal
- 1 snare drum stand
- 1 high hat stand
- 1 drum throne
- 1 drum rug
- 1 music stand

### PIOTR PAWLAK

**-Double-braced X – style keyboard stand** with 100x40 cm hard case / other hard surface as a base for a laptop and all the peripherals



**-Electric guitar stand**

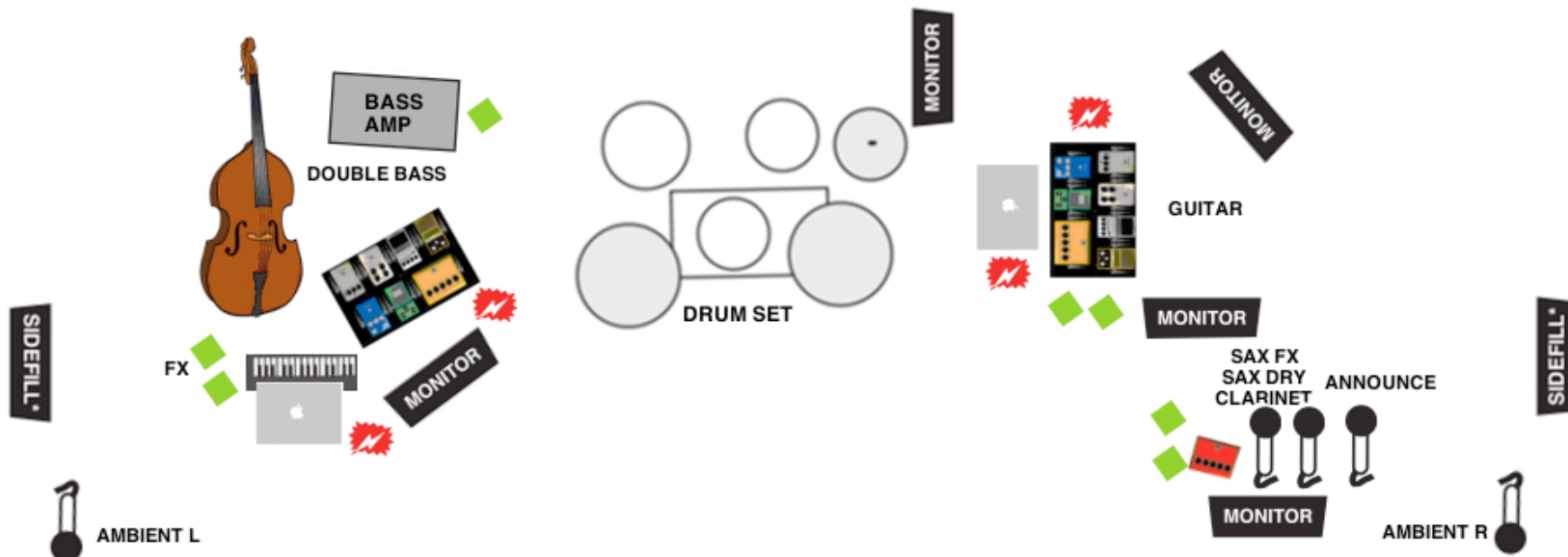
### OLO WALICKI

**-Bass Cabinet**

4x10" + horn, 800 W RMS, 4 ohm cabinet with 2 pole Speakon connector (e.g. Gallien Krueger Neo 410/4). Please include the speaker cable! (approximately 1m long). We carry the bass amp.

# ŁOSKOT / STAGE PLAN 2018

-  - 220V SOCKETS
-  - D.I. BOX



 AMBIENT L

AMBIENT R 

\*SIDEFILLS - OPTION

FOH SOUND ENGINEER: [JASIEK.WRONSKI@GMAIL.COM](mailto:JASIEK.WRONSKI@GMAIL.COM) / +48 601746227