

ŁOSKOT

TECHNICAL RIDER / 2017

This rider is a binding part of the contract for the agreed date of the performance. It must be signed in order to validate the contract. The following are minimum requirements. All equipment - especially substitutions of preferred brands - is subject to artist approval. If you have any doubts, please get in contact with the management agency, at least 2 weeks before the performance.

FOH P.A. system

The P.A. system should be appropriate to the venue and cover the entire area evenly. If the main system does not supply a sufficient sound coverage, then additional outfills/frontfills should be installed.

The system should be set up and tested to be fully working at start of rehearsal time. It should be free of hum, hiss and any other form of interference (e.g. from induction loops, lighting etc.), also capable of producing 120 dB SPL in the FOH position without distortion, with frequency response from 30 Hz to 18 kHz. We will use separate send for subs. Preferred brands: JBL, L-Acoustic, D&B, Meyer Sound, Nexo, Electro-Voice, Outline.

FOH mixing console

FOH mixing console should be at least 24 channels, high quality digital console, with full processing (4 band parametric EQ, compressor, gate) on each channel, 4 effects processors, capable of inserting high quality graphical EQ on output channels. Preferred brands: Soundcraft, Yamaha, Allen and Heath. Please contact our FOH sound engineer 2 weeks prior to the event about the console that will be used.

FOH console should be positioned opposite to the center of the stage and PA system, in half way of the auditorium. We do not tolerate placing the mixing console at the side of the stage! We also need a talkback communication between FOH and the stage.

Monitor system

We need 5 separate monitor lines (3 mono, 1 stereo), and accordingly 5 high quality wedge monitors powered with adequate amplifiers. The list of monitor mixes is provided below.

Microphones, D.I.'s, stands, power

We need **all** of the microphones, D.I. boxes and stands as stated in the input list as well as the necessary cabling. In case some of the equipment won't be available, contact our FOH sound engineer to discuss alternatives. All the systems should be checked, powered and operational before the band arrival.

230 V power and DI boxes should be provided at the points marked on the stage plan. For any questions, please contact our sound engineer.

Lights

Promoter shall provide a professional quality lighting system and lighting designer/operator to run lights. We need standard mix of colors (3 minimum - for example amber, red and blue) in front and back of the stage plus one white spot per musician. We do not need follow spots, smoke machines and strobes.

IMPORTANT: All power lines for lights should be on a separate circuit from house sound or stage equipment circuits to eliminate buzzes and noises in the sound system. All circuits must be properly grounded to avoid buzzes and noise.

Stage

Stage should be closed on both sides and at rear and painted flat black. Access should be from 2 stairways (one on either side and at rear of stage) with handrails.

See you!

FOH sound engineer: Jasioł Wroński (jasiek.wronski@gmail.com, +48 601 746 227)

Łoskot INPUT LIST / 2017

Musician	Lp	Instrument	Mic	Stand
Macio (Drums)	1.	Kick	D 112	Kick
	2.	Snare Top	SM 57	Short
	3.	Floor Tom	MD 421	Short
	4.	Rack Tom	MD 421	Tall
	5.	OH L	C 414	Tall
	6.	OH R	C 414	Tall
	7.	Hi-hat	SM 81	Short
Olo (Bass)	8.	Bass	D.I.	-
	9.	FX L	D.I.	-
	10.	FX R	D.I.	-
Piotr (Guitar)	11.	Guitar L	D.I.	-
	12.	Guitar R	D.I.	-
Mikołaj (Sax/Clarinet)	13.	Sax/Clarinet Bell	MD 421	Short
	14.	Clarinet Top	SM 57	Tall
	15.	Announce	Wireless	Tall
Monitor mixes				
	1.	Drums – Macio Moretti		
	2.	Bass – Olo Walicki		
	3.	Guitar L – Piotr Pawlak		
	4.	Guitar R		
	5.	Saxophone/Clarinet – Mikołaj Trzaska		