

# Warsaw Village Band

## Rider 01/2016 EN

### **PA**

2x 2 KW / 500 Person.

**MEYER SOUND, L'ACOUSTIC, EAW, ADAMSON, EV, NEXO, TURBOSOUND, MARTIN AUDIO, d&b**

### **FOH**

**Professional ANALOG!!!** 24 mic/line; 6 AUX; 4 Sub Groups  
with 2 parametr. EQ, Phantom Power, Phase Rev  
2x Effects Processor – Lexicon, Yamaha or TC Electronics

### **MONITOR**

Professional 24 mic/line; 8AUX;  
Phantom Power, Phase Rev

7 x wedge with 7 parametr. EQ,

**MEYER SOUND, L'ACOUSTIC, EAW, ADAMSON, TURBOSOUND, MARTIN AUDIO, EV, NEXO, COMMUNITI, d&b.**

### **REQUIRED:**

Bass amplifier.

The best would be AER Basic Performer (this is the one I am always using), but if it is not possible please try to find some Galien&Kruger (but not the smallest combo), Eden, SWR, Ashdown.

I would rather not to play Peavey or Hartke.

1x Snare drum (optimally 5 1/2" x 12", wood)

1x High snare drum stand

1x Keyboard Stand X

2x Chair without armrests

3x Cymbal Stands

1x extra big mic stand

Please do not use stroboscope!!!

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**INPUT LIST**

	<b>Instrument</b>	<b>Stand</b>	<b>Insert FOH</b>	<b>Microphone</b>	<b>48V</b>
1	BD		gate	XLR	
2	OH-1	big		AKG C451B	X
3	SD	middle	gate/comp.	SM 57	
4	FD	big		SM 57	
5	OH-2	big		AKG C451B	X
6	BASS		comp.	XLR	
7	DULCIMER L	middle		SM 57	
8	DULCIMER R	middle		SM 57	
9	DULCIMER			XLR	
10	VIOLINE 1			XLR	X
11	Fidel 1			XLR	X
12	VIOLINE 2			XLR	X
13	VOC 1	big	comp	SM 58	
14	VOC 2	big	comp	SM 58	
15	VOC 3	big	comp	SM 58	
16	VOC 4	big	comp	SM 58	
17	TRUMPET	big	comp	MD 441/MD 421	
18	Hurdy-Gurdy			XLR	X
19	iPhone L				
20	iPhone R				
21	FX1 L				
22	FX1 R				
23	FX2 L				
24	FX2 R				

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Stage Plan

