

Warsaw Village Band & BASSalyki

Rider 2025/01

Front System

A three-way system, free of noises, etc., prepared before the arrival of the team and based on identical speakers. In the case of the outdoors and the hall, the system must ensure even sound coverage of all zones for the audience. System power depending on the room, using a 1.5KW per 100 people.

We prefer systems from the following companies: MEYER SOUND, L'ACOUSTIC, EAW, ADAMSON, EV, MARTIN AUDIO, d&b.

FOH position: platform not higher than 30 cm, mixer secured, position set in the middle of the length of the room (publicized area), on the axis of symmetry of the scene.

We do not accept mixing on the iPad and similar inventions ;)

System and covered stage powered from a stable source with appropriate performance, distributed to all amplifiers and instruments.

In case of the festival situation, if the band is a "headliner"
– we require a separate microphone set.

Risers on wheels for drums and keyboards

FRONT CONSOLE: Behringer Wing (no Wing Rack)

We have a preset on pendrive and we can play only on this mix desk!

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MONITOR SYSTEM

7 monitors (2x12"+2" or 15"+2") 400W RMS each, driven by identical power amplifier
1 sub – drum fill for the drummer.

We prefer monitors from the following companies: MEYER SOUND, L'ACOUSTIC, EAW, ADAMSON, TURBOSOUND, MARTIN AUDIO, EV, d&b.

We prefer power amplifiers: CREST AUDIO, CROWN, LAB.

MONITOR CONSOLE

The signals to the monitors are managed by the front console. We ask for an efficient router covering the entire stage so that musicians can control their monitors using an app, and a Monitor Engineer with ipad/tablet who will help musicians set up their monitors efficiently.

We need:

2 chairs without armrests (for Sylwia and Ewa)

For musicians, separate 230V - as on the stage plan

**When the band arrives for a concert by plane,
backline is needed, as listed:**

For the Drummer

Drumset: (Sonor, Gretsch or Ludwig preferred)

22" x 16" bass drum (with pillow inside)

14" x 6,5" snare drum (Aluminum, Brass or Birch)

8", 10", 12" toms (with 2ply heads on tops)

13" timbales (Lp or Meinl preferred)

Hardware: (Pearl or Yamaha preferred)

2 x boom cymbal stands

2 x snare drum stand

1 x hihat stand

1 x drum stool

1 x bass drum pedal

3 x tom holder for toms & clamps if needed

1 x tom holder with clamp for Roland Spd-One (holder diameter: 10,5 mm only)

Cymbals: Meinl Byzance only! (Traditional, Jazz or Extra Dry series preferred)

14" hi-hats

16" thin crash

19" medium thin crash

1 x drum rug

1 x mixer (2 microphone/line inputs, 2 line inputs and 1 rca stereo input needed) - Mackie VLZ preferred.

For the Baraban Player

2x cymbal stands

For the Frame Drum Player

2x cymbal stands

For the Bass Player

Bass Amp - Ampeg (most willingly), SWR, MarkBass, EBS, Fender.

Bass cabinet: minimum 4 x 10' speaker Ampeg (most willingly), SWR, MarkBass, EBS, Fender.

4 input mixer with 1 pre-output.

Stand for Bass guitar.

For the Dulcimer Player

1x Keyboard Stand X

For the Keyboard Player

1x Prophet Rev. 2

1x Korg T3 or any MIDI Keyboard 61 keys (Arturia, Novation, etc. with MIDI Out and Foot Controller Input)

1x Korg Mono/Poly or Behringer MonoPoly

1x Expression Pedal x 2 (eg. Moog Ep3, Roland,...)

Double Keyboard Stand and 2 x Single Stand

12 Channel mixer with 2x XLR input

7x DI-box with all TS cables

Please do not use strobe light during our concert and rehearsal

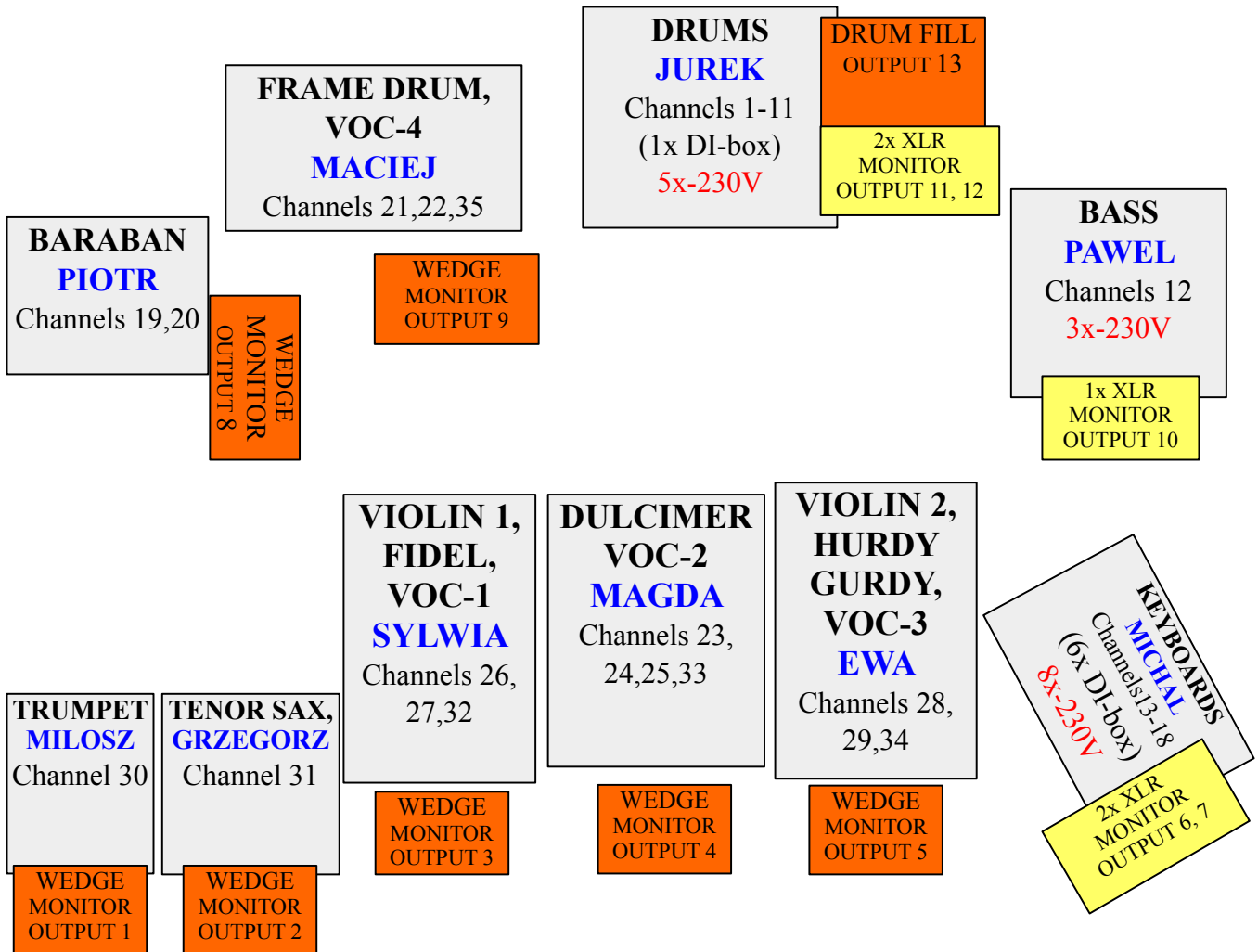
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Input List 2025/01

Chn	Instrument	Mic. / alternative	Stand	48V
1	KICK	B52	small	
2	SN 1 top	SM57	middle	
3	SN 1 bot	SM57	middle	
4	TIMBALES	SM57	middle	
5	HH	AKG C 451 B	middle	X
6	TOM 1	Sennheiser MD 421/604	middle	
7	TOM 2	Sennheiser MD 421/604	middle	
8	TOM 3	Sennheiser MD 421/604	middle	
9	OH L	AKG 414	big	X
10	OH R	AKG 414	big	X
11	ROLAND PAD	DI Box		X
12	BASS	XLR		
13	Key 1 L (M1)	DI Box		X
14	Key 1 R (M1)	DI Box		X
15	Key 2 L (Prophet)	DI Box		X
16	Key 2 R (Prophet)	DI Box		X
17	Key 3 L (Monopoly)	DI Box		X
18	Key 3 R (Monopoly)	DI Box		X
19	BARABAN	XLR		
20	OH	AKG C 451 B	middle	X
21	FRAME DRUM	Sennheiser MD 441/SM57	big	
22	OH	AKG C 451 B	big	X
23	DULCIMER L	SM57	middle	
24	DULCIMER R	SM57	middle	
25	DULCIMER	XLR		X
26	VIOLIN 1	ATM 35		X
27	FIDEL	XLR		X
28	VIOLIN 2	XLR		X
29	HURDY GURDY	XLR		X

30	TRUMPET	SM57	big	
31	TENOR SAX	XLR		
32	VOC 1	SM 58	big	
33	VOC 2	SM 58	big	
34	VOC 3	SM 58	big	
35	VOC 4	SM 58	big	
36				
37				
38				
39				
40	Talkback	FOH in		

Warsaw Village Band & BASSalyki Stage Plan 2025/01



FRONT