

Warsaw Village Band & BASSalyki

Rider 2026/01

Front System

A three-way system, free of noises, etc., prepared before the arrival of the team and based on identical speakers. In the case of the outdoors and the hall, the system must ensure even sound coverage of all zones for the audience. System power depending on the room, using a 1.5KW per 100 people.

We prefer systems from the following companies: MEYER SOUND, L'ACOUSTIC, EAW, ADAMSON, EV, MARTIN AUDIO, d&b.

FOH position: platform not higher than 30 cm, mixer secured, position set in the middle of the length of the room (publicized area), on the axis of symmetry of the scene.

We do not accept mixing on the iPad and similar inventions ;)

System and covered stage powered from a stable source with appropriate performance, distributed to all amplifiers and instruments.

In case of the festival situation, if the band is a "headliner"
– we require a separate microphone set.

Risers on wheels for drums and keyboards

FRONT CONSOLE: Behringer Wing (no Wing Rack)

We have a preset on pendrive and we can play only on this mix desk!

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MONITOR SYSTEM

3 monitors (2x12"+2" or 15"+2") 400W RMS each, driven by identical power amplifier
1 sub – drum fill for the drummer.

We prefer monitors from the following companies: MEYER SOUND, L'ACOUSTIC, EAW, ADAMSON, TURBOSOUND, MARTIN AUDIO, EV, d&b.

We prefer power amplifiers: CREST AUDIO, CROWN, LAB.

We need:

4x mono, 1x stereo Wireless In Ear Monitor Systems

The signals to the monitors are managed by the front console. We ask for an efficient router covering the entire stage so that musicians can control their monitors using an app. We ask for XLRs bringing the signal to the musician's place: Keyboards 7-8, Drums 12-13

We need:

3 chairs without armrests (for Sylwia, Ewa, Maciej)
For musicians, separate 230V - as on the stage plan

**When the band arrives for a concert by plane,
backline is needed, as listed:**

For the Drummer

Drumset: (Sonor, Gretsch or Ludwig preferred)

22" x 16" bass drum (with pillow inside)

14" x 6,5" snare drum (Aluminum, Brass or Birch)

8", 10", 12" toms (with 2ply heads on tops)

13" timbales (Lp or Meinl preferred)

Hardware: (Pearl or Yamaha preferred)

2 x boom cymbal stands

2 x snare drum stand

1 x hihat stand

1 x drum stool

1 x bass drum pedal

3 x tom holder for toms & clamps if needed

1 x tom holder with clamp for Roland Spd-One (holder diameter: 10,5 mm only)

Cymbals: Meinl Byzance only! (Traditional, Jazz or Extra Dry series preferred)

14" hi-hats

16" thin crash

19" medium thin crash

1 x drum rug

1 x mixer (2 microphone/line inputs, 2 line inputs and 1 rca stereo input needed) - Mackie VLZ preferred.

For the Baraban Player

2x cymbal stands

For the Frame Drum Player

2x cymbal stands

For the Bass Player

4 input mixer with 1 pre-output.

Stand for Bass guitar.

For the Dulcimer Player

1x Keyboard Stand X

For the Keyboard Player

1x Prophet Rev. 2

1x Korg T3 or any MIDI Keyboard 61 keys (Arturia, Novation, etc. with MIDI Out and Foot Controller Input)

1x Korg Mono/Poly or Behringer MonoPoly

1x Expression Pedal x 2 (eg. Moog Ep3, Roland,...)

Double Keyboard Stand and 2 x Single Stand

12 Channel mixer with 2x XLR input

8x DI-box with all TS cables

Please do not use strobe light during our concert and rehearsal

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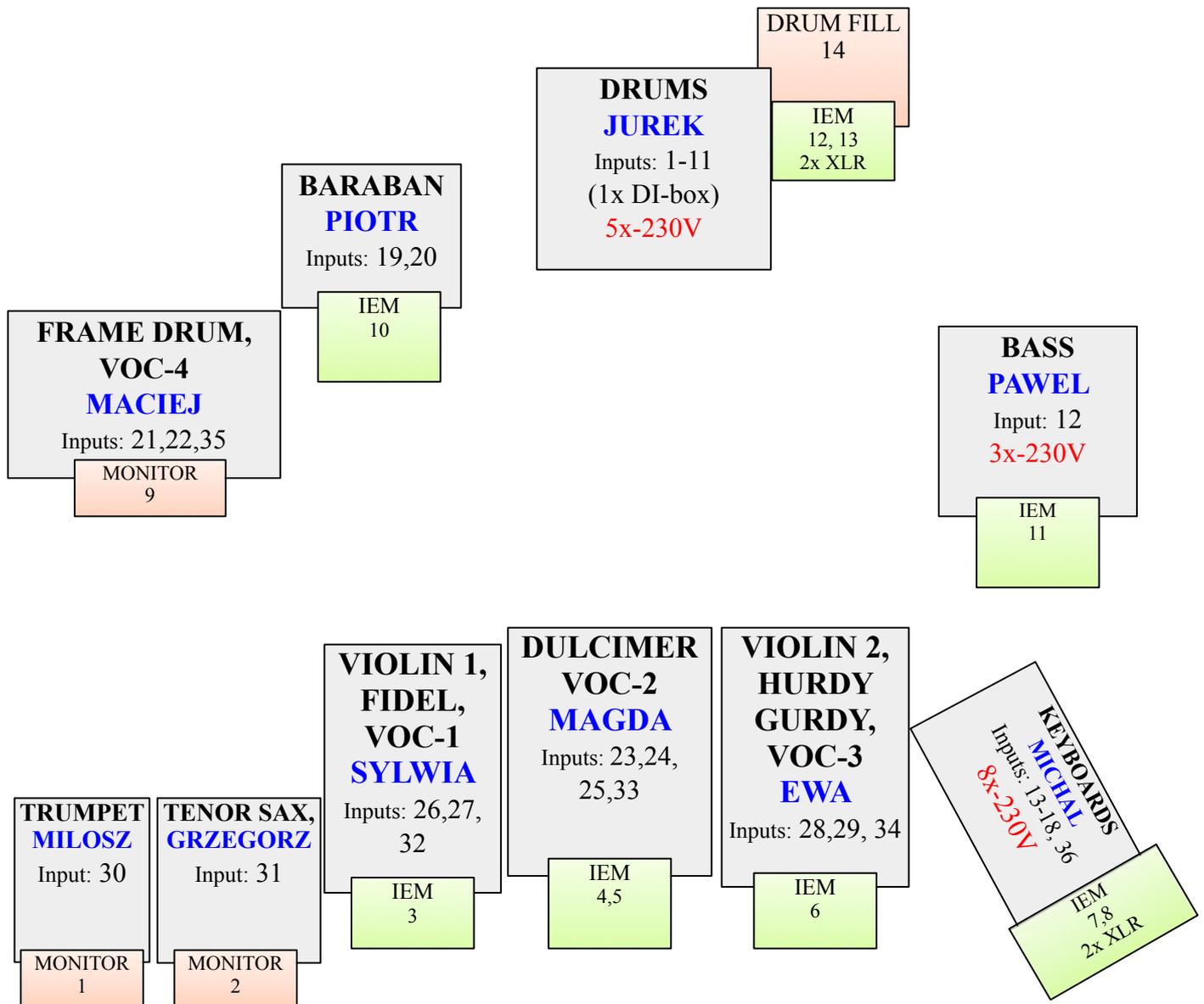
Input List 2026/01

Kanal	Instrument	Mikrofon	Statyw
1	KICK	B52	small
2	SN 1 top	SM57	middle
3	SN 1 bot	SM57	middle
4	TIMBALES	SM57	middle
5	HH	AKG C 451 B	middle
6	TOM 1	Sennheiser MD 421/604	middle
7	TOM 2	Sennheiser MD 421/604	middle
8	TOM 3	Sennheiser MD 421/604	middle
9	OH L	AKG 414	big
10	OH R	AKG 414	big
11	ROLAND PAD	DI Box	
12	BASS	XLR	
13	Key 1 L (M1)	XLR	
14	Key 1 R (M1)	XLR	
15	Key 2 L (Prophet)	XLR	
16	Key 2 R (Prophet)	XLR	
17	Key 3 L (Monopoly)	XLR	
18	Key 3 R (Monopoly)	XLR	
19	BARABAN	XLR	
20	OH	AKG C 451 B	middle
21	FRAME DRUM	Sennheiser MD 441/SM57	big
22	OH	AKG C 451 B	big
23	DULCIMER L	SM57	middle
24	DULCIMER R	SM57	middle
25	DULCIMER	XLR	
26	VIOLIN 1	ATM 35	
27	FIDEL	XLR	
28	VIOLIN 2	XLR	
29	HURDY GURDY	XLR	

30	TRUMPET	SM57	big
31	TENOR SAX	XLR	
32	VOC 1	SM 58	big
33	VOC 2	SM 58	big
34	VOC 3	SM 58	big
35	VOC 4	SM 58	big
36	KLIK	DI Box	
37			
38			
39			
40			

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Stage Plan 2026/01



FRONT