

# Hopalong Knut 2010

## Technical Specifications:

### 1. The PA:

The PA shall be set up and tested to be in complete working order before the arrival of the Artist. The system should be capable of evenly covering the entire listening area and produce a sound pressure from 115DB without any audible distortion over the frequency range from 20 HZ up to 20KHZ (at mix position). At soundcheck and show, there should be a lokal engineer present that are familiar with the PA

### 2. Mixingboard F.O.H:

A mixingboard with minimum of 24 channels (w. inserts), 2 stereoreturns and 4 subgroups with insert.  
4 way parametric EQ per channel.  
High-pass and 48V per channel.  
Phase reverse switch per channel.  
A minimum of 6 aux sends.

### 3. Outboard F.O.H:

The following outboard should be available:  
Minimum 6 channels of noise free high quality 31 bands EQs for master and monitor sends.  
4 noise gates.  
Minimum 8 compressors.  
2 high quality reverbs.  
1 delay unit w. tap button.

### 4. Monitors:

Hopalong Knut require a minimum of 6 wedges, 15" + 1"  
This devised on a minimum of 4 aux sends (pre fader)

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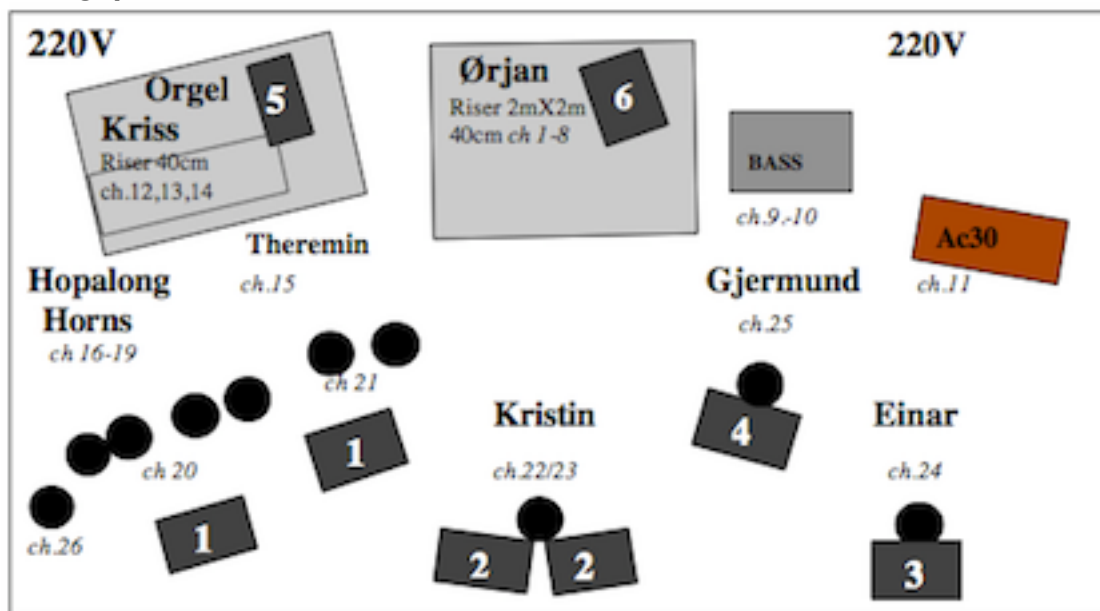
### 5. Input list:

Channel	Instrument	Mic / D.I	Mic stand	Insert
1	Kick	Shure sm52	Short w. boom	Gate
2	Snare	Shure sm57	Short w. boom	Comp
3	Snare 2	Sennheiser E 604	Clip-on	Gate
4	Hi hat	Condenser	Short w. boom	
5	Rack tom	E 604	Clip-on	Gate
6	Floor tom	E 604	Clip-on	Gate
7	Oh left	Condenser	Tall w. boom	
8	Oh right	Condenser	Tall w. boom	
9	Bass line	active D.I		Comp
10	Bass mic	Sennheiser 421/ sm57	Short w. boom	
11	Guitar	E 906 / sm 57	Short w. boom	
12	Keyboard left	D.I		
13	Keyboard right	D.I		
14	Saxophone	sm57/ sm58	Tall w. boom	
15	Trombone	E 421 / E 906	Tall w. boom	
16	Thrumptet	E 421	Tall w. boom	
17	Baritone sax	RE 20	Tall w. boom	
18	Vox keyboard	Shure Beta 58A	Tall w. boom	
19	Vox trombone	Shure Beta 58A	Tall w. boom	
20	Vox baritone sax	Shure Beta 58A	Tall w. boom	
21	Vox Bass	Shure Beta 58A	Tall w. boom	
22	Vox guitar	Shure Beta 58A	Tall w. boom	
23	Leadvox Kristin	Shure Beta 58A	Tall Roundbase, no boom	Comp
24	Space echo/ harmonica	D.I		

Groups:		
1	Horns ch 15-17	Stereo Compressor
2	Vocals ch 18-22	Stereo Compressor

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### 6. Stageplot:



### 7. Backline:

- Organ: guitar amp for monitor (Fender/Vox/Marshall).  
1 Keyboard stand.
- Bass: Bass Amp & Cabinet 8x10", 4x10" og 2x10"+1x15"  
(Ampeg, Fender, Eden, SWR)
- Guitar: Preferably a Vox AC30 or similar  
(Fender Twin, Fender Blues Deville/Deluxe, Marshall)
- Drums: drumkit: 22" kick, 14" snare, 12" rack tom, 14" floor tom  
All hardware inclusive; hi-hat- and 3 cymbalstands, two snare-stands.  
All hardware should be in good shape,  
The drum heads should be new or lightly used.

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### 8. The Band:

<b>Kristin Jensen</b>	<b>Lead Vocals</b>
<b>Jon Anders Lied</b>	<b>Trombone + vocals</b>
<b>Asle Gauteplass</b>	<b>Trumpet</b>
<b>Rolf Martin Snustad</b>	<b>Beryton Saxophone + vocals</b>
<b>Rolf Johan Bye</b>	<b>Tenor Saxophone</b>
<b>Gjermund Walstad</b>	<b>Bass + vocals</b>
<b>Einar Mellingseter</b>	<b>Guitar + vocals</b>
<b>Kriss Stemland</b>	<b>Organ + vocals</b>
<b>Ørjan Berre</b>	<b>Drums</b>

### 9. Crew/Soundengineer:

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