

# Warsaw Village Band

## Rider 01/2019 EN

### **PA**

2x 4 KW / 500 Person.

**MEYER SOUND, L'ACOUSTIC, EAW, ADAMSON, EV, NEXO, TURBOSOUND, MARTIN AUDIO, d&b**

### **FOH**

Professional 24 mic/line; 6 AUX; 4 Sub Groups  
with 2 parametr. EQ, Phantom Power, Phase Rev

**MIDAS, SOUNDCRAFT, YAMAHA**

2x Effects Processor – Lexicon, Yamaha or TC Electronics

FOH set in the middle of the length of the room, on the scene's symmetry axis

We do not accept setting the sound from the iPad

### **MONITOR**

Professional 24 mic/line; 8AUX;  
Phantom Power, Phase Rev

7 x wedge with 7 parametr. EQ,

**MEYER SOUND, L'ACOUSTIC, EAW, ADAMSON, TURBOSOUND, MARTIN AUDIO, EV, NEXO, COMMUNITI, d&b.**

**STAGE: min. 6m x4m**

### **REQUIRED:**

Bass amplifier.

The best would be AER Basic Performer (this is the one I am always using), but if it is not possible please try to find some Galien&Kruger (but not the smallest combo), Eden, SWR, Ashdown.

I would rather not to play Peavey or Hartke.

1x Snare drum (optimally 5 1/2" x 12", wood)

1x High snare drum stand

1x Keyboard Stand X

2x Chair without armrests

3x Cymbal Stands

1x extra big mic stand

Please do not use stroboscope

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INPUT LIST

	<b>Instrument</b>	<b>Stand</b>	<b>Insert FOH</b>	<b>Microphone</b>	<b>48V</b>
1	Baraban		gate	XLR	
2	OH-1	big		AKG C451B	X
3	SD	middle	gate/comp.	SM 57	
4	Frame Drum	big	comp.	MD421/SM 57	
5	OH-2	big		AKG C451B	X
6	Bass		comp.	XLR	
7	Dulcimer L	middle	comp.	SM 57	
8	Dulcimer R	middle	comp.	SM 57	
9	Dulcimer		comp.	XLR	X
10	Violin 1		comp.	XLR	X
11	Fidel 1		comp.	XLR	X
12	Violin 2		comp.	XLR	X
13	Hurdy Gurdy		comp.	XLR	X
14	Voc 1	big	comp	SM 58	
15	Voc 2	big	comp	SM 58	
16	Voc 3	big	comp	SM 58	
17	Voc 4	big	comp	SM 58	
18	Trumpet	big	comp	MD 441/MD 421	
19	iPhone L (Foh)				
20	iPhone R (Foh)				
21	FX1 L (Foh)				
22	FX1 R (Foh)				
23	FX2 L (Foh)				
24	FX2 R (Foh)				

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Stage Plan

