

Sound Technical Rider

Yellow Umbrella

2011 Tour

Contact for sound inquiries: Urbain: urb1234@mac.com
GSM:+33 674 89 34 12

P.A. Specs:

P.A must be of professional quality, minimum 3 ways active plus subs such as : D&B, MEYER, L. ACOUSTICS, EAW, ADAMSON. We prefer flown systems with bottom box at a minimum of 2 meters high from floor level. Stacked P.A **will not** be put on stage but on sound wings 50cm to 1m away from the stage. The P.A **MUST** be able to provide 105 dBA of clear and undistorted sound throughout the whole venue or festival location.

F.O.H:

The FOH will be located in the middle of the audience, on the floor (avoid risers except for festival configurations), please choose the best listening position (try not to put it near a wall, under or on a balcony).

- 1 professional mixing desk with 4 band full parametric EQ 32/8/2 minimum with groups and VCA's (Midas H 3000, Yamaha PM 3500, Soundcraft FIVE...)

Please no Spirit, Venue or Allen and Heath and NO DIGITAL MIXER!

- 1 x 31 bands graphic EQ type KLARK DN 360, BSS... for each mixer's send (L/R, in-fills, delays, monitors if run from the front)
- 1 x reverb unit type Lexicon PCM 91/70
- 2 x multi-FX type SPX 990 / TC M2000
- 1 delay type ROLAND SDE 2500 / TC D2 with direct access to tap tempo and feedback
FX returns must be plugged in mic channels.
- 1 x CD player.

WIRELESS SYSTEMS:

We are using 2 wireless systems during the show. Operating frequencies are 801.600 MHz / 734.000 Mhz. Please make sure your wireless systems, if any, are operating on different frequencies.

INSERTS:

- 1 x Quad Gate type Drawmer / Klark Technik / BSS
- 3 x Stereo Gate / Comp type Drawmer DL 241
- 5 x Comp type DBX 160

MONITORS:

The monitor desk will be located stage right, **on** the stage. As we come with no monitor engineer, please provide one fully qualified person available from the beginning of the soundcheck until the end of the show.

- 1 professional mixing desk with 4 band full parametric EQ type Midas H 3000, Ramsa S 840,... We need 7 monitor ways plus stereo side fills when necessary.
- 5 x 31 bands stereo EQ type KLARK DN 360, BSS OPALE inserted on each monitor way.
- 2 x Side Fills type 2 x MTD 115 + SUB , 2 x PS 15 + SUB, SX18 + SUB...when stage's width above 8 meters.
- 10 identical active wedges (9 on stage and 1 listen wedge for mixer) type MTD 115, MARTIN LE 400, NEXO PS 15, with accurate power amps.

BACKDROP:

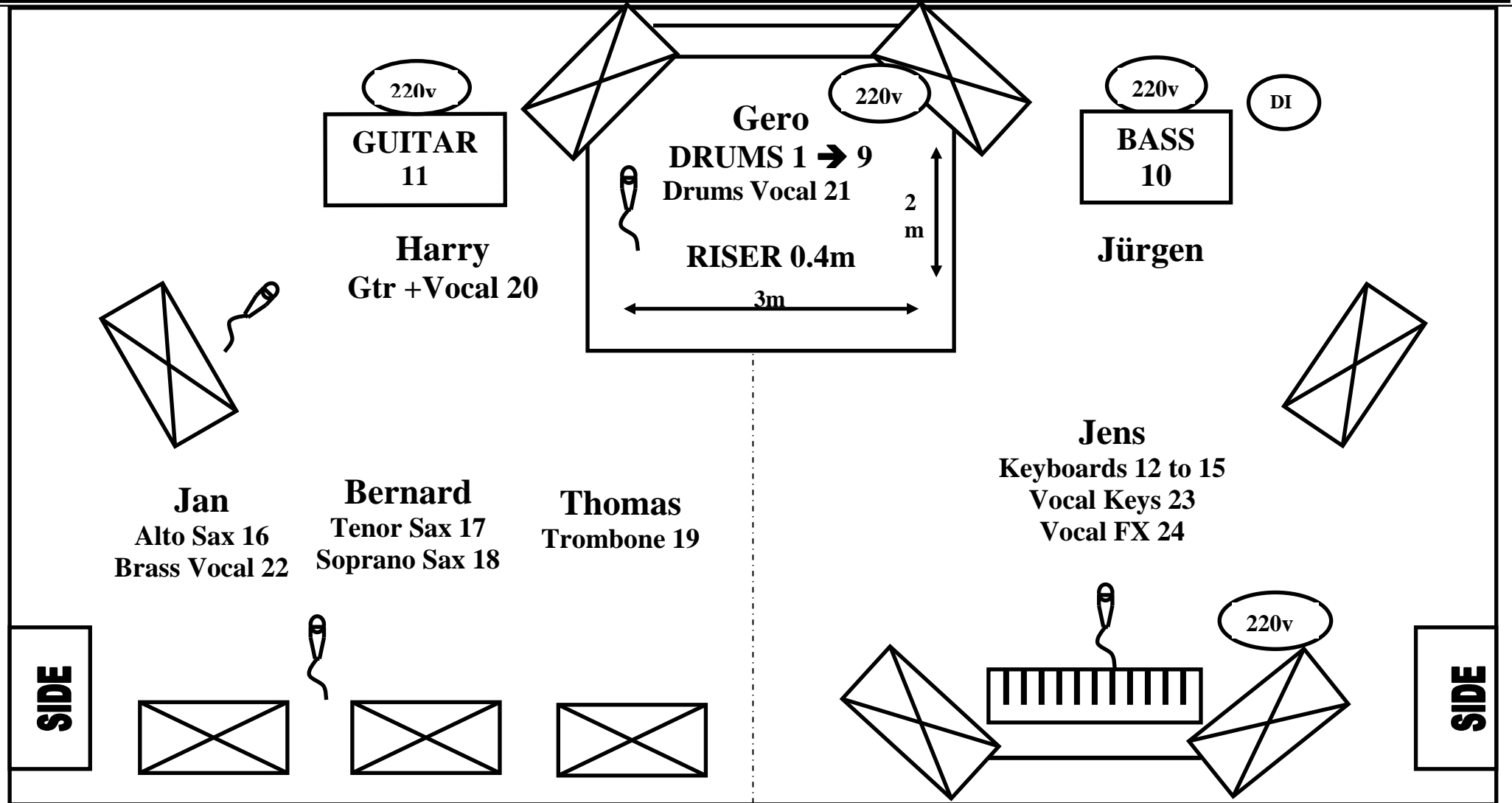
Our backdrop is 10mx4m. Please provide one qualified person to put up the backdrop behind the stage before the show.

Stage Plot

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Center Stage

Input List

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2010 Tour

	Input	Micro	+48V	Inserts	Monitors input
1	Kick	B52, RE20, M88, 421		Gate / Comp	x
2	Snare Top	B56, B57, Sm 57		Gate / Comp	x
3	Snare Rimshot	XLR		Gate	x
4	Hi-Hat	Akg 535, Sm 81, Static	x		x
5	Rack Tom	B98, e604, Sm 57	x	Gate	
6	Bells	Sm 57		Gate	
7	Floor Tom	B98, e604, Sm 57	x	Gate	
8	OH <--	Sm 81, Static	x		
9	OH -->	Sm 81, Static	x		
10	Bass	D,I, Active(bss/K.T)	x	Comp	x
11	Guitar	421, e609	x		x
12	Keys L	XLR	x	Stereo Comp on sub groups 1/2 and 3/4	x
13	Keys R	XLR	x		x
14	Sequence L	XLR	x		x
15	Sequence R	XLR	x		x
16	Sax Alto	XLR			x
17	Sax Ténor	XLR			x
18	Sax Soprano	XLR	x		x
19	Trombone	XLR			x
20	Vocal Gtr	Sm58		Comp	x
21	Vocal Drums	B56, Sm 58		Comp	x
22	Vocal Brass	Sm58		Comp	x
23	Vocal Keys	XLR		Comp	x
24	Vocal FX	XLR			
25	Echo Return	Line In on mic channel			
26	Talk Back Mic	Sm58...			
27					